LANDMARK ARTS CENTRE

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VISUAL ARTS

Watercolour in Practice

8 weeks **from 24 January 2019**
Thursday **2.00-4.30pm**
£142.00 **excluding materials**
Tutor: **Emily Burton**
Dates: **24, 31 Jan; 7, 14, 22 Feb; 7, 14, 21 March**

(Please note there is no class 21 Feb due to half term)

COURSE PROJECT: Creative Concepts in Watercolour

The aim of this course is to develop solid watercolour skills whilst looking at the practice and themes of contemporary as well as traditional artists. The course will look in further detail at 2-3 artists during each module and encourage students to adopt a creative thinking practice with their own work. We are looking for this project at the watercolours of John Singer Sargent (1856 -1925) and the contemporary German artist Bernhard Vogel. The course will allow you to become familiar with their conceptual influence and how they can inform your own work.

An inherent feature of watercolour is translucency and freshness. You will develop a good understanding of colour theory by applying glazing methods and by overlaying washes. This exciting course provides you with an element of art historical reference whilst learning watercolour skills. Structured for beginners whilst also open to more experienced students who would like to develop their own work.

CORE SKILLS:

- Different ways of starting a painting referencing art history
- Selecting and developing ideas and a design for your work
- Drawing skills
- Understanding watercolour washes, wet in wet, glazing and dry brush work
- Tonal values and practical understanding of colour mixing
- Saving whites and masking

MATERIALS LIST:

Pencils, putty rubber, ruler, some sheets of A4 or A3 cartridge paper, A4 or A3 pad of good quality cold-pressed watercolour paper. Min. of 6 artist quality watercolour paints: warm and cool version of red, yellow and blue (suggested cadmium red, alizarin crimson, winsor lemon yellow, cadmium yellow, ultramarine blue, cobalt blue, optional extras: rose madder genuine, viridian or windsor green, prussian or pthalo blue). Minimum of 3 watercolour brushes: large flat or round wash brush, round brush size 5–8, fine brush size 2 or 3, large palette, art masking fluid, craft knife or scalpel. You may already have materials which can be used. **Full advice will be given at the first session.**

ADDITIONAL INFORMATION:

- Please note that there is no parking on site other than the four bays by the wooden fence to the left of the building. These are clearly marked with **white** signs as parking for the Landmark Arts Centre. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- Please note we do not operate a cancellation policy. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For bookings and queries please contact our office on 0208 977 7558 or email education@landmarkartscentre.org
- We are confirming that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with his own artistic programme. Please do let us know if you do not wish to be contacted.

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