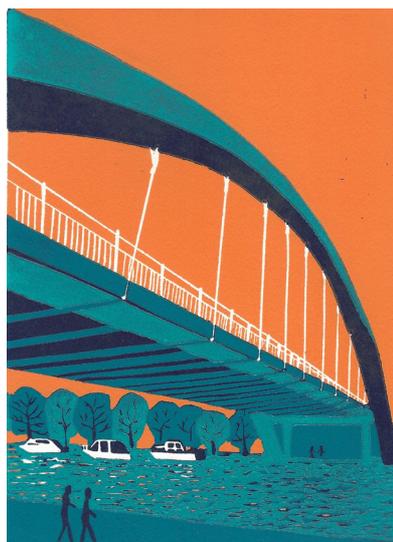


SUMMER ART SCHOOL 2019

LINOCUT PRINTMAKING (WITHOUT A PRESS)



Tuesday 27th – Thursday 29th August 2019
Time: 10am – 4pm
**Cost: £140.00 including basic materials and
use of tools during the workshop**
Tutor: Jennie Ing

COURSE PROJECT: “Journeys”

Jennie Ing is a local artist and an experienced tutor. She intends the course to be fun, concentrating on relief printmaking without a press, and explores the whole creative process from generating ideas and experimenting with techniques and approaches through to producing a selection of finished linocut prints. Linocut is a fascinating and versatile technique involving the cutting away from the surface of a piece of lino, rolling ink over the remaining area and transferring the ink to paper using pressure. You will work with imagery gained from your choice of photographs, sketches, with a focus on a variety of subject matter. Skills will be developed through experimenting with mark making, working with positive and negative cutting, colour and “reduction block” print and understanding registration methods.

All are welcome: complete beginners and those with some knowledge will enjoy the course and find something new to take away. Basic materials are included (lino, other cutting surfaces, paper and ink). Tools will be available to use in the workshops.

Useful references particularly for those new to printmaking:
Handmade Prints by Anne Desmet and Jim Anderson
Learning Linocut by Susan Yeates
Linocut for Artists & Designers by Nick Morley

CORE SKILLS

- Colour theory and how to mix ink colours
- Mark making
- Positive and negative cutting
- Relief and mono printing methods
- Reduction block method
- Registration methods
- Printing with found objects
- Work from photographs, sketches and your memories to develop your own source material
- Composition and design to achieve a well-balanced result

TUTOR

Jennie Ing is a local artist and an experienced tutor. The work of Jennie Ing can be seen on www.Jennieingart.co.uk

REFRESHMENTS

Complimentary tea/coffee and biscuits will be provided each day. The course allows for a one hour break at lunchtime to be spent at your leisure. You are welcome to bring your lunch to eat at centre or there are cafes on the High Street within a 5 minute walk.

ADDITIONAL INFORMATION

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For all bookings and queries please contact our Office on 020 8977 7558 or email education@landmarkartscentre.org.
- We confirm that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with her own artistic programme. Please do let us know if you do not wish to be contacted.