

Creative Sketchbook

DRAWING, COLOUR AND MIXED MEDIA



6 weeks from 23rd April 2019
TUESDAY 2.00-4.30pm
£108 excluding materials
Tutor: Emily Burton
Dates: 23, 30 April; 7, 14, 21 May; 4 June

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COURSE PROJECT: Experimental Colour and Texture

Creative Sketchbook is a drawing course with a mixed media approach. Sketchbooks are used widely as a reference tool by art students and artists alike and are essential to develop your creativity. Learn how to use a sketchbook effectively and develop approaches on how to record your own art activities.

This course will develop your understanding of colour theory and how to use colour expressively. We will look in particular at the Fauves. Different methods of depicting textures will also be explored. The course will allow you to develop your mark-making range and to consider first steps towards painting.

CORE SKILLS:

- **Exploring drawing**
Experimenting with different media, gestural methods, mark-making techniques, tonal contrasts, shapes, spaces and proportion.
- **Understanding colour**
Learning how to mix from the primaries to detect a colour's bias.
- **Texture and detail**
Exploring ways to create texture through different techniques.
- **The purpose of a sketchbook**
Developing creative visual ideas and how to research for specific art projects.

MATERIALS LIST:

A4 or A3 cartridge hardback sketchbook, collection of drawing pencils (2H, HB, 2B, 6B), eraser, ruler, glue, scissors Warm & cool red, yellow & blue in watercolour, gouache or acrylic paint, minimum 2 brushes: 1 wash brush and 1 medium (size 5 - 8) brush, palette. Optional: 2 or 3 sheets of watercolour or acrylic paper, any other personally preferred materials e.g. inks, pens, paints, conte. A craft knife/scalpel and recycled papers are sometimes useful. A selection of coloured media which could include: water-soluble pencils or crayons, pastels, or felt pens. Materials will be discussed during your first session with your tutor and you may have already some art materials which can be used. Please bring paints to the first session.

ADDITIONAL INFORMATION:

- **Parking:** There is no guaranteed parking on site for class participants. The four bays allocated to the Centre are reserved for tutors, visitors with mobility needs and for other events taking place at the Centre. Please allow time to park off site. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- **Cancellation policy:** we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For all bookings and queries please contact our Office on 020 8977 7558 or email education@landmarkartscentre.org.
- We confirm that your contact details will never be used for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark programme. We may also forward your email address to your course tutor who may on occasion contact you with course details and with her own artistic programme. Please do let us know if you do not wish to be contacted.

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