

VISUAL ARTS

Exploring Watercolours



6 weeks from 5 November 2019
Tuesdays 7.00-9.30pm
Cost: £108.00, excluding materials
Tutor: Bob Meecham
Dates: 5, 12, 19, 26 November; 3, 10 December

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COURSE PROJECT: Exploring Watercolours

Explore watercolour techniques in their widest form including pen and wash. Designed for all levels, core skills will be covered plus how to develop a painting from first steps through to completion. Traditional styles as well as more modern watercolour styles will be covered incl. Ann Blockley, Edward Wesson, Leslie Worth. Materials excluded. Open to all levels.

LESSON 1 – Getting to know Materials

Water, brush and paint (dry brush, wet drips, blending, layering, graduating and lifting out – Accidents, drips, runs and cauliflowers)

LESSON 2 – Tonal scales and washes

Painting using one colour including graduated washes, blended washes overlaying and glazing – *Skies and Mountains*

LESSON 3 – Colour mixing and blending

Practise with wet in wet, wet on dry, dry brush and overlaying colour – *Abstract Landscapes*

LESSON 4 – Space, form and light

Using masking medium, wax resist and low tac tape. - *Barns and Buildings*

LESSON 5 – mixing media

Watercolours with ink, charcoal and pastel - *Natural forms and objects*

LESSON 6 - Plants & Flowers - *Experimenting with plant and flower forms using tones and colour*

CORE SKILLS:

1. Composing and designing a painting from basic shapes to landscape and natural forms
2. Understanding colour theory from the colour wheel to working with a range of limited palettes
3. Practice and applying paint using a variety of techniques including washes, dry brush, sponges with other materials and media
4. Experiment with various methods to produce a range of different studies and styles both contemporary and traditional

MATERIALS LIST:

2 grades of pencil 2B – 6B

Charcoal and black permanent ink pen

Soft kneadable rubber or sometimes called pastel rubber

Large soft watercolour brush size 12 and smaller brush size 6

Small sponge,

Masking medium, and piece of white candle (not vital)

Small set of watercolours with palette and water containers

Pad of A3 paper and small sketchbook

Watercolour paper preferably 300gsm (Bockingford or similar)

ADDITIONAL INFORMATION:

- Please note that there is no parking on site other than the four bays by the wooden fence to the left of the building. These are clearly marked with **white** signs as parking for the Landmark Arts Centre. All other parking on site is for residents only. If you park in a resident's bay you are liable to get a parking fine.
- Cancellation Policy: we regret that no refunds are possible should you cancel your booking. If there is a waiting list and we are able to re-sell your place a refund may be payable.
- For bookings and queries please contact our office on 020 8977 7558 or email education@landmarkartscentre.org.
- We will never release your details to other organisations for third party marketing purposes. We may use your address and email to inform you of the forthcoming Landmark Arts Centre programme. Please let us know if you do not wish to be contacted.