FAIRS - Hanging your work using our shell scheme boards & Table displays

Set up – stands/tables with additional walls

- • Screens supplied on Main Stands will be shell scheme grey polyweave fabric. 25mm thick. They have a groove running through the middle of the top elevation for hooks.
- Main Stands: You may fill your space with whatever you wish (furniture, display cabinets, browsers, easels etc.), however you must not bring anything that will spill out beyond the boundaries, cause a health and safety hazard or be deemed inappropriate at a professional fair.
- Artists are requested to use aesthetically appropriate hanging equipment, which will take at least 80lbs of strain. See below. You may also use Velcro or dressmakers pins.
- **Please note you MUST NOT under any circumstances use nails or screws, Blu-Tack or any other direct adhesives as these cause damage to the fabric/wood of the screens.**

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Set up – tables

- • Please make sure you bring a table covering for your table on Table Stands that reaches the floor – it looks neater and means you can store items underneath.
- • You can use the whole space on top and underneath the table to set up your display; if you have a small browser for prints you may place ONE browser to

one side of the table on the floor but not in a way that will trip anyone over or cause obstruction

Shell-scheme boards – hanging work
The display board system used at the Landmark is covered in a grey Velcro friendly polyweave fabric. Your work (if framed artwork or canvasses) must be hung from the top of the boards via a system like below, or lighter pieces can be attached to the polyweave surface using Velco or dressmakers pins. You can see below that you can utilise the hanging system we recommend to hang multiple works on one cord.

We recommend https://www.picturehangingsystems.co.uk/hanging-systems/victorian/ to buy your hanging systems.

Depending on the type of work you are showing at the fairs and your budget you can choose from the options below. For your works safety ensure that you purchase the correct cord for the weight of your work. I recommend top hooks and bottom hooks. The top hook fits into a groove that runs across the top in the middle of the boards. The bottom adjustable hook fits onto a cord behind your work, therefore you must ensure your work has a wire or cord running tight across the back, around a third from the top.

Fig. 1   Fig. 2

Fig. 3

Figure 2 is a simple picture rail hook which you can buy at most art shops. There are three versions of fig 2 and 3 but they have a hole in the middle of the hook at the bottom, these fit a cord with a stopper at the top and need to be bought in conjunction with the cord as they don't work independent of each other.

Please try to avoid buying the square over-board hooks – as these will generally impede on someone else's space if used on a shared board (stands next to one another or back to back)

Fig. 4   Fig. 5   Fig. 6

Fig 4 – 6 show three types of hooks for the cords to which your work will attach and hang. Again, they are adjustable by squeezing or untightening them but should be purchased with the weight limit and width of the cord in mind.

Velcro & Pins

You may also use Velcro (male - the side with the hooks) to attach lighter pieces onto the grey polyweave fabric on the boards. <u>However it is imperative that you don't try and use Velcro for heavy or fragile pieces of work. In previous fairs where artists have done this has often resulted in damaged work as the Velcro peels from the work but remains on the panels. You can counter this by using a staple gun to attach the Velcro to the frame of the work (but not the panels).</u> We recommend this system for lighter, unframed, unglazed work. We will sell Velcro at the Fair for £3 per meter.

You can also use dressmakers pins to secure paper and fabric or lighter things to your boards – PLEASE DO NOT USE DRAWING PINS; these damage the boards.

For more ideas and to see pictures of past fairs & stands post/pre-set up please go here:
https://www.dropbox.com/scl/fo/kqa5glbefgddycmlfnalg/AB1R2AsoezvwlpJcFtCSXYM?rlkey=oxm37vtvihp8stg9r68lnyazi&st=8conzuac&dl=0