

ART COURSE SHOW 2026



A welcome from the Interim Creative Learning Manager

The Landmark Arts Centre is delighted to invite you to apply for this year's Art Course Show.

The Art Course Show is a celebration of the creativity, dedication and achievements of our students and tutors. It is an opportunity to come together as a creative community and share the work that has been developed throughout the year. Unlike many exhibitions, the focus of the Art Course Show is not on sales, but on the work itself and the people behind it. We encourage you to invite friends, family and supporters to join us in celebrating your creative achievements.

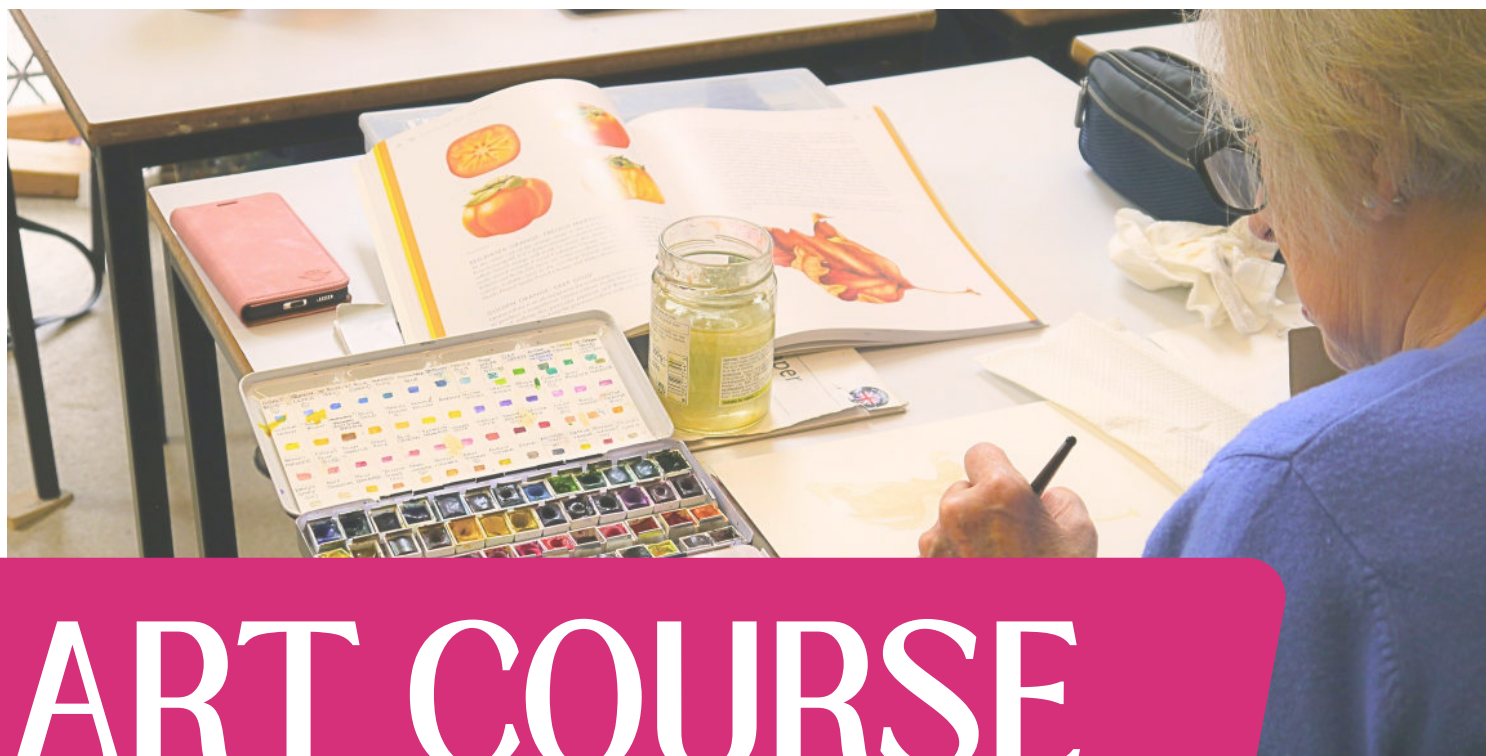
This year, we are introducing a finissage (closing celebration) in place of a traditional private opening view. This reflects our commitment to putting the student experience at the heart of the event. As part of the evening, our writing students will have the opportunity to take part in live readings, helping us celebrate the many forms that creativity and artistic expression can take. Working with our Visual Arts team, we have created this pack to support you through the application process and to make exhibiting as accessible and enjoyable as possible, whatever your level of experience.

As we celebrate another year of creativity, we are also looking ahead to an exciting Summer of Culture and our Autumn programme, featuring a range of new and returning courses. We hope you will continue your creative journey with us and remain part of our vibrant creative community.

Thank you for being part of the Landmark Arts Centre. Your creativity, curiosity and enthusiasm help make this a truly special place, and we look forward to celebrating your work in this year's Art Course Show.

A blue ink handwritten signature, appearing to read 'Audrey Owusu-Frempong', written in a stylized, cursive script.

Audrey Owusu- Frempong



ART COURSE SHOW 2026

EXHIBITOR PACK

Art Course Show Dates & Times

Wednesday 15th July – Saturday 18th July

Open: 10.00am – 16.00pm daily

Finissage (Closing Celebration)

Saturday 18 July, 18.00–20.00

Submission Timeline

Submissions Open:

Friday 12th June – Monday 22nd June

Decisions Communicated:

Friday 26th June

Work Drop Off:

Monday 29th June - Friday 10th July

Submitting Your Work via our Online Form

To submit your application, please fill in **this** form on our website.

Writing Students - please submit your selected works **here**.

Art Students can submit up to four artworks to be considered in our final curation. Please upload them in the order of preference.

Writing students can submit up to three pieces. More information on requirements can be found within the form.

Submissions close on Monday 22nd June.

Titling Your Artwork:

These details will be displayed alongside your work.

- Artist name Vincent van Gogh
- Title The Starry Night
- Medium Oil on canvas
- Size (in cm) 73.7 cm × 92.1 cm (29 in × 36¼ in)



SUBMITTING YOUR WORK

Photographing Your Work

Your images will be used to aid our curation process and we may also use them to promote the exhibition on our website, social media, and printed materials. Please submit clear, well-lit photographs. Professional photography equipment isn't necessary - a smartphone is fine.

Setting Up Your Artwork

When photographing your art, position your work against a plain, light background. This could be a white wall, sheet, or any neutral-coloured surface. Choose a space with bright, even lighting and avoid direct sunlight, as this can create strong shadows and uneven colour. A well lit room with indirect daylight is often ideal. If photographing your work outdoors, a bright but overcast day will also work.

Taking the Photograph

When positioning your device, keep it level with the artwork and stand directly in front of the piece, so that the camera lens is centred. Avoid photographing from an angle, not to distort the shape of your work, and if possible, rest your phone or camera on a table, tripod, or other stable surface, to help keep the image sharp and level.

PHOTOGRAPHING
YOUR WORK



Before Submitting your Image

Check that:

- Your artwork is in focus
- The colours look accurate
- There are no strong shadows or reflections
- The image is level and not distorted
- The entire artwork is visible

If You Are Using a Smartphone

- Tap on the artwork on your screen to focus
- Turn off the flash
- Use the highest photo quality available
- Take several photographs and choose the best one

Editing Your Image

If you choose to edit your image (optional), avoid filters or effects that change the appearance of your artwork, focussing on simple adjustments like cropping, straightening, and correcting brightness.

If making edits, keep the original artwork nearby so you can compare colours and brightness and ensure the photograph remains an accurate representation.

Saving and Uploading Your Image

Please save your image as a JPEG (.jpg) file before uploading.

The maximum file size is 100 MB, but most phone and camera photos will already be smaller than this limit.

When titling your photographs, please use the same format as when titling your work. Example:

Name_Title_Medium_Size.jpg

This ensures your images don't get lost, and can be accurately attributed to you when used for marketing purposes.

PREPARING YOUR WORK

Preparing your work for exhibition

Presentation Requirements

All framed work must have two eyelets, or inward-facing mirror plates attached to the back, with a securely tied wire or cord between them to allow for hanging.

Unframed work should be mounted and ideally wrapped in clear cellophane. This allows Velcro to be used for secure and safe installation.



INSTALLATION & COLLECTION

Delivery Due Date

All participants will be notified of accepted artwork by 5pm on Friday 26th June 2026 and artworks must be delivered within the drop-off period of Monday 29th June to Friday 10th July between the hours of 10am to 4pm.

Collection of Work

Participants must collect all work at the designated collection time: between 20:00 and 21:00pm on Saturday 18th July at the closing view.

Finissage: Saturday 18 July, 18.00 - 20.00

Rather than holding a Private View at the start of the exhibition, this year's Summer Course Show will conclude with a Closing Celebration (Finissage). We hope it will provide a relaxed and enjoyable celebration for exhibitors, friends and family to come together, spend time with the work, and reflect on the success of the show.

Many exhibitors find the opening of an exhibition exciting but also understandably nerve wracking. By holding a celebration at the end of the exhibition, we hope everyone can enjoy the evening having already had the opportunity to see their work on display and receive feedback from visitors.

Following the Closing Celebration, exhibitors will be able to collect their artwork when the exhibition closes.